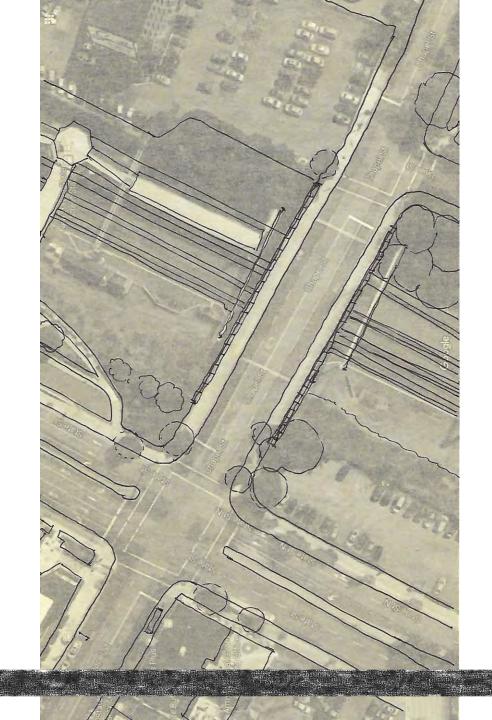








downtownnewhaven.com/gateways





Preliminary Concepts

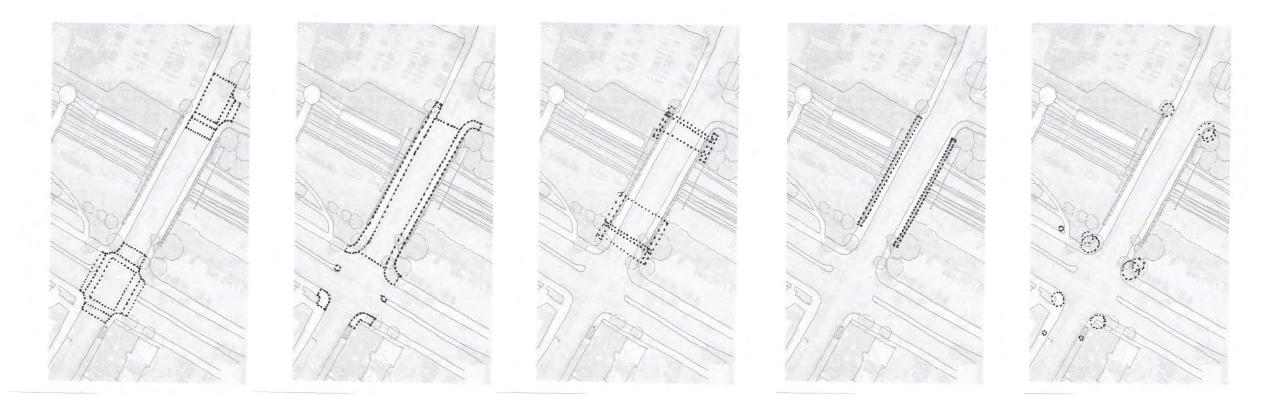
A – Archway

B – Street Corner Screens

C – Sculptural Bridge Pillars

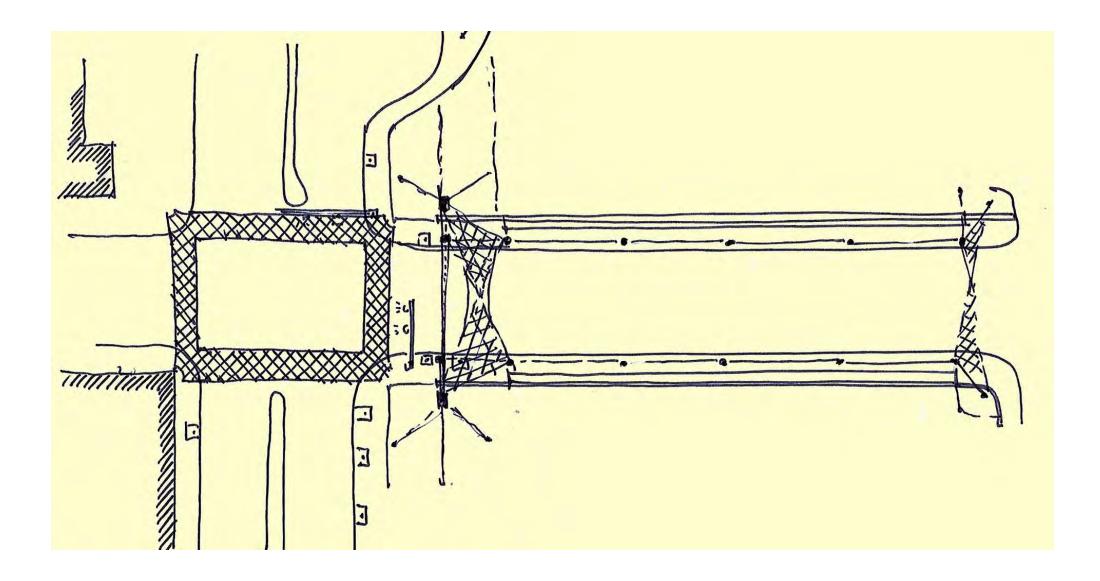
D – Kiosk



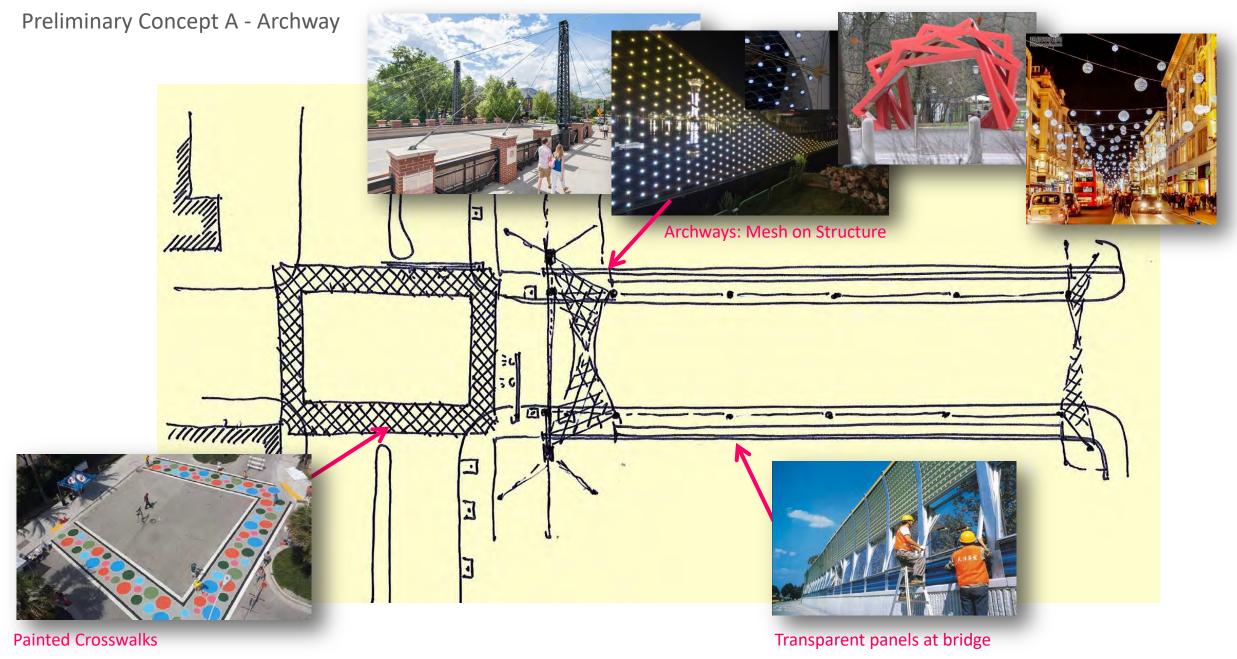






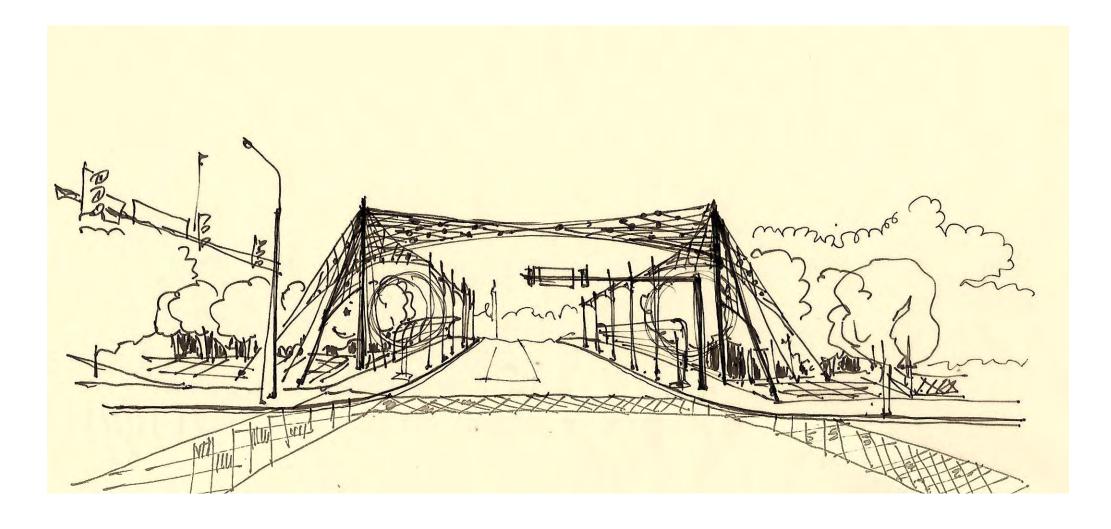






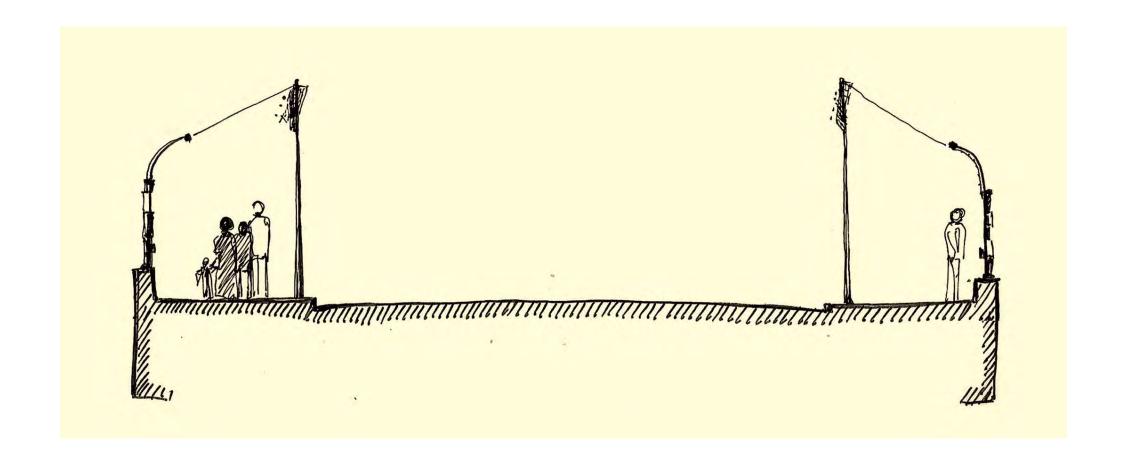


Preliminary Concept A - Archway



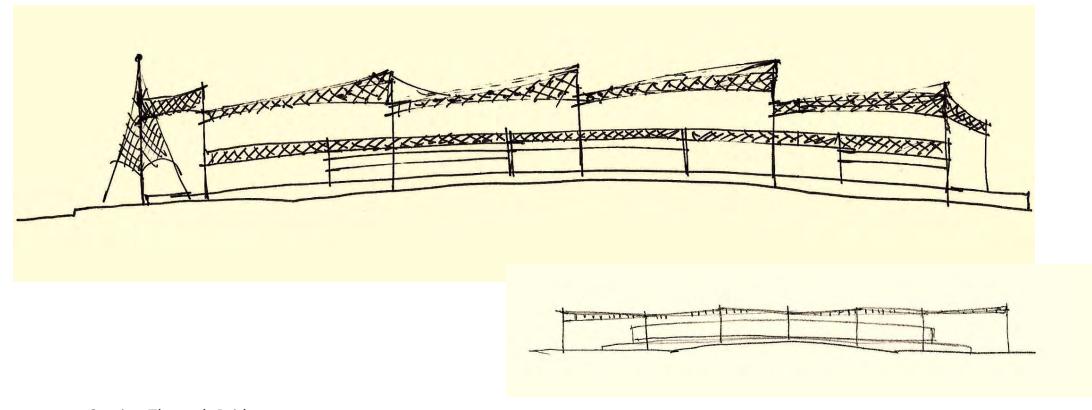
View from Chapel/State – alternate 1





Section Through Bridge

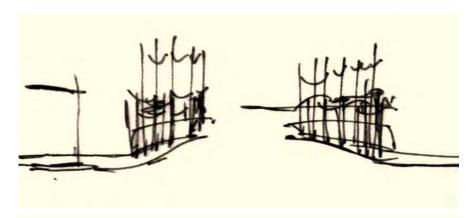


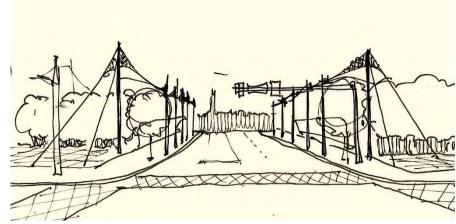


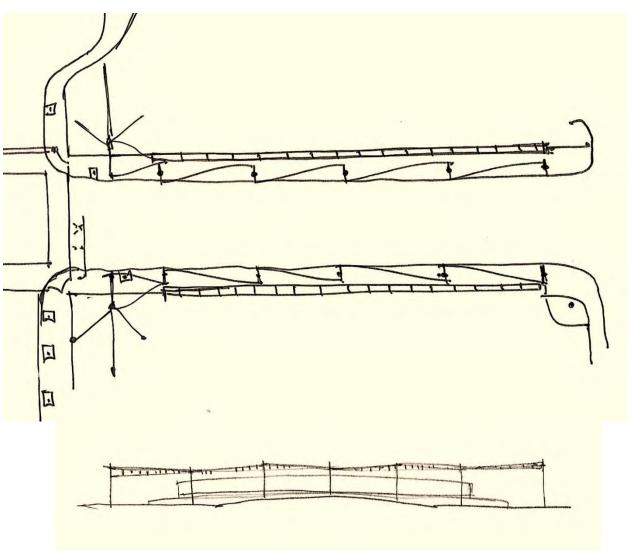
Section Through Bridge



Preliminary Concept A – Archway – Illuminated Mesh – Poles only

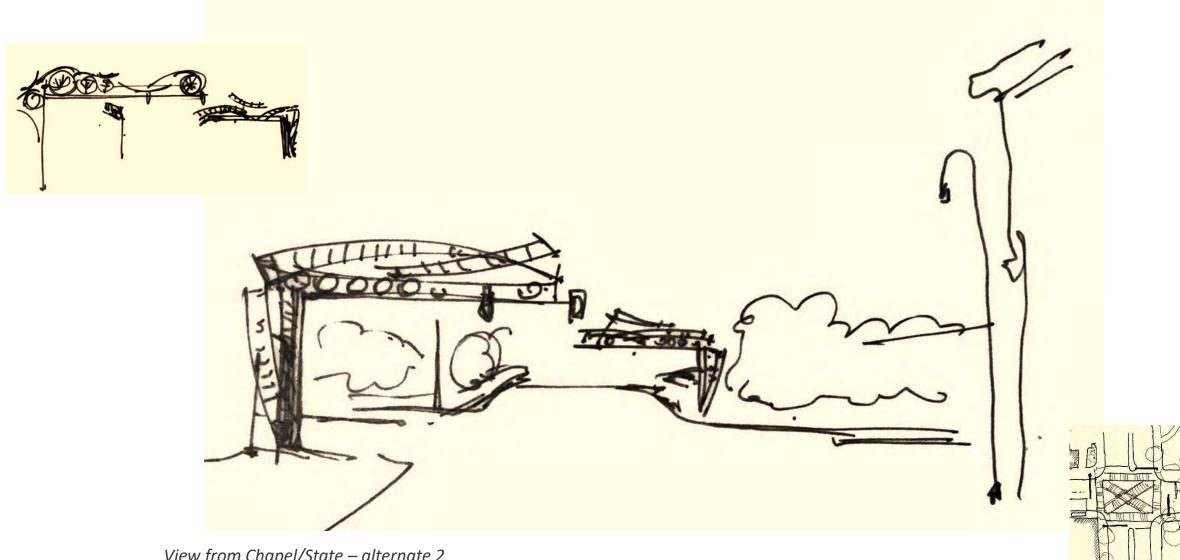








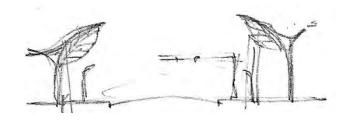
Preliminary Concept A - Archway

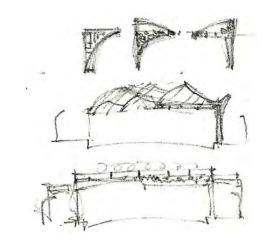


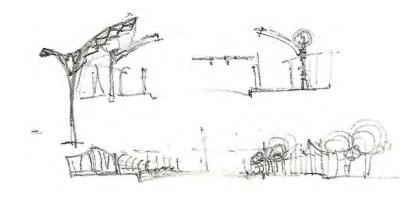


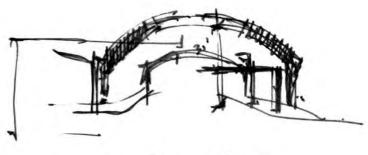


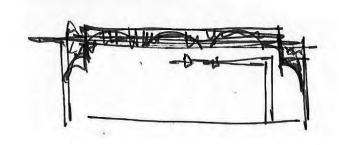
Preliminary Concept A – Archway

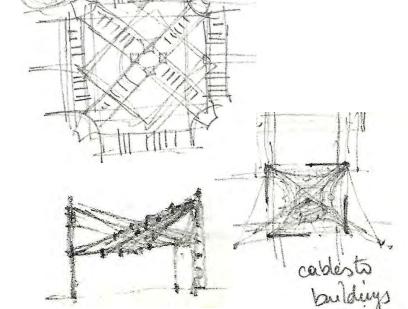


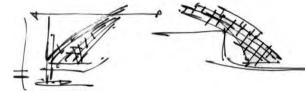




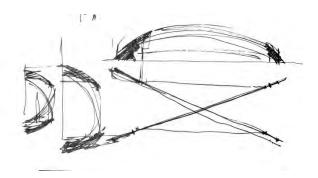














Preliminary Concept A – Archway

Sketches and Inspiration













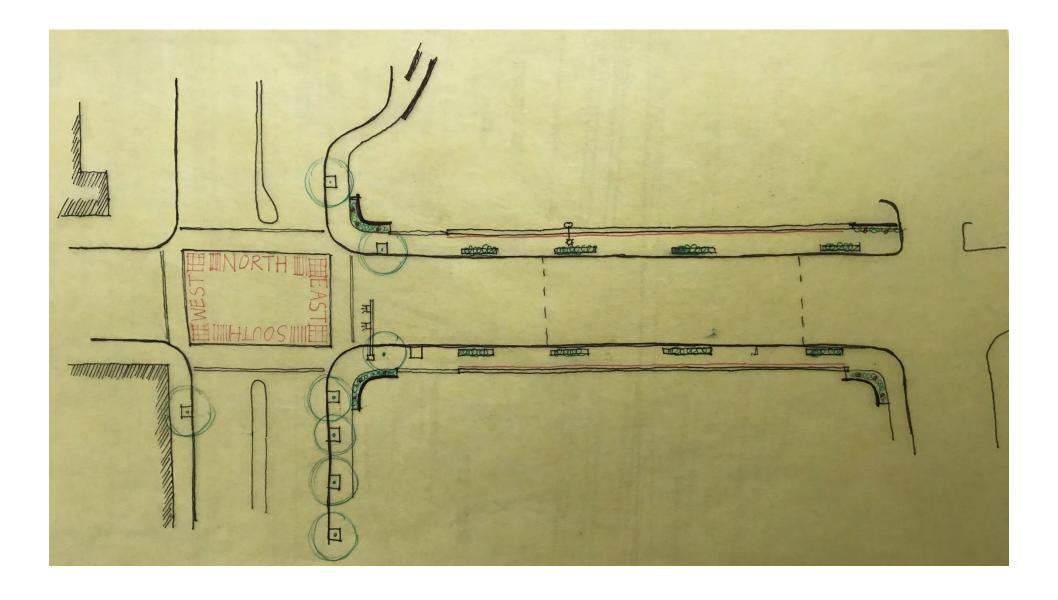




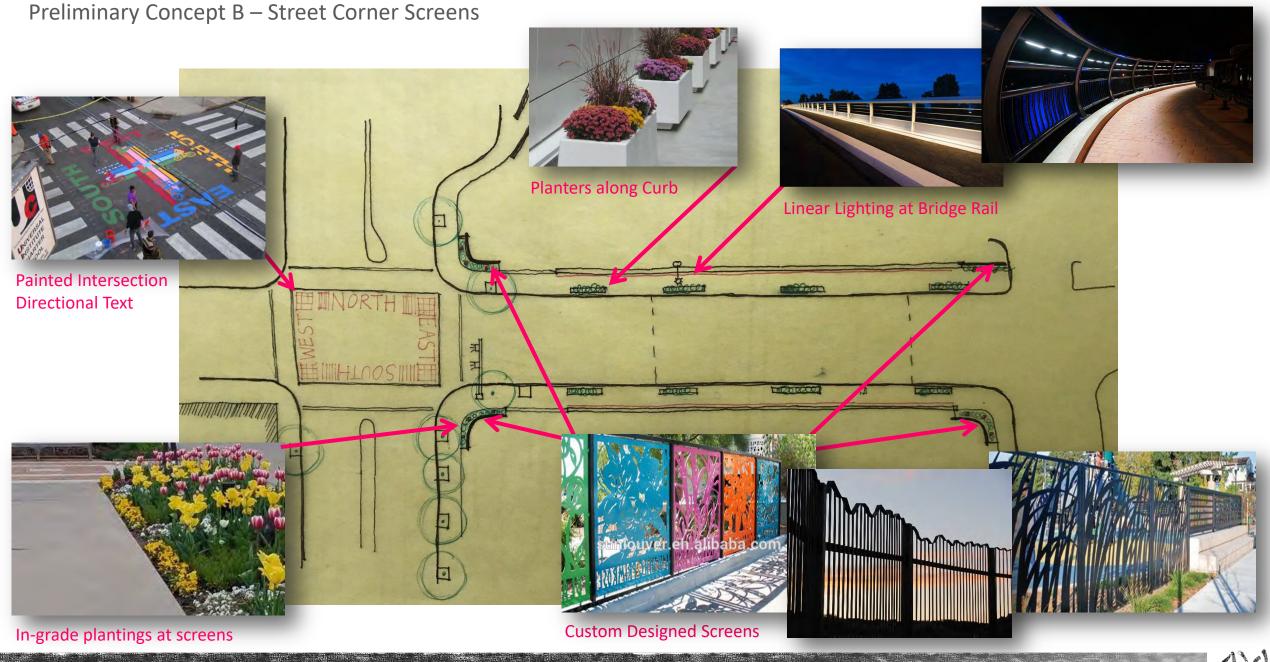




Preliminary Concept B – Street Corner Screens

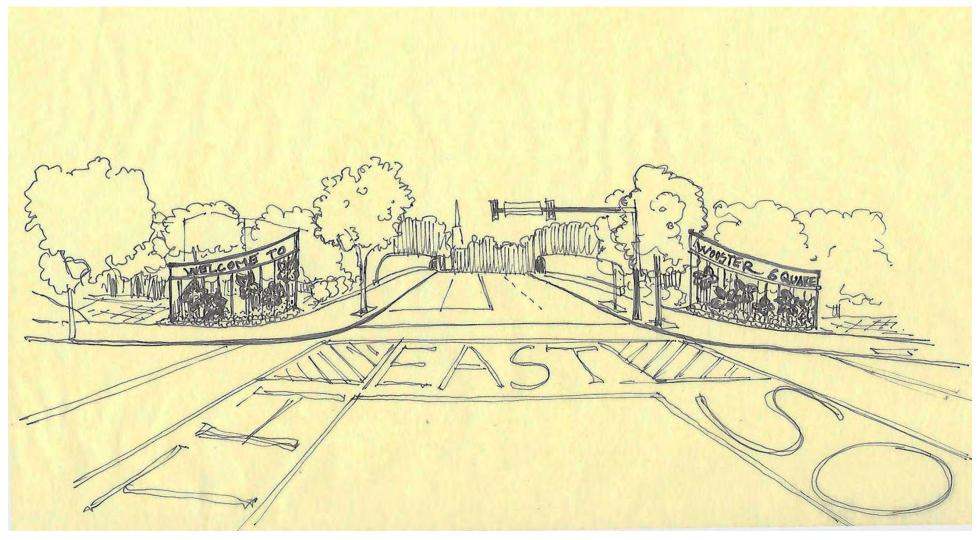








Preliminary Concept B – Street Corner Screens



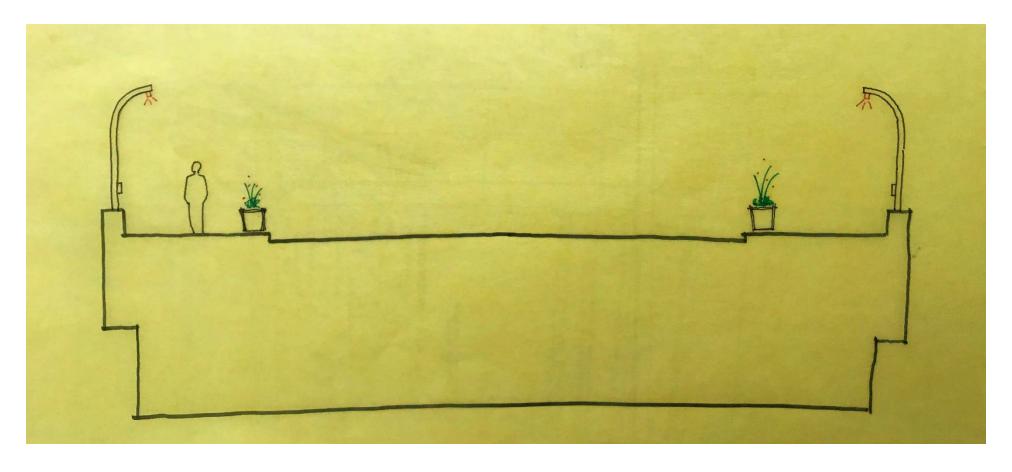
View from Chapel/State – alternate 1





View from Chapel/State – alternate 2

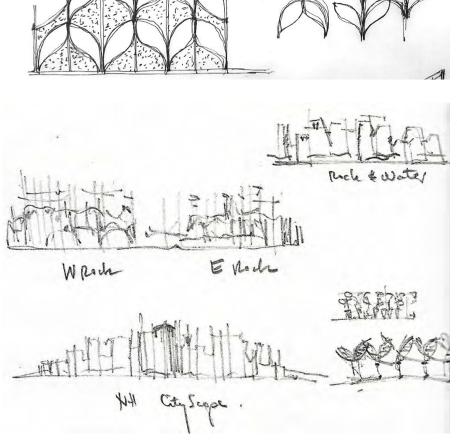




Section Through Bridge

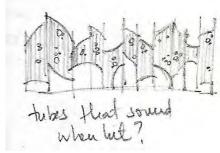


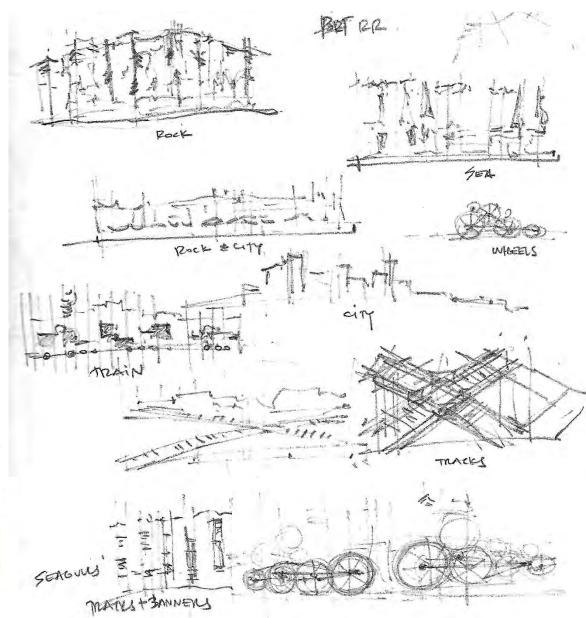
Preliminary Concept B – Corner Screens













Preliminary Concept B – Corner Screens







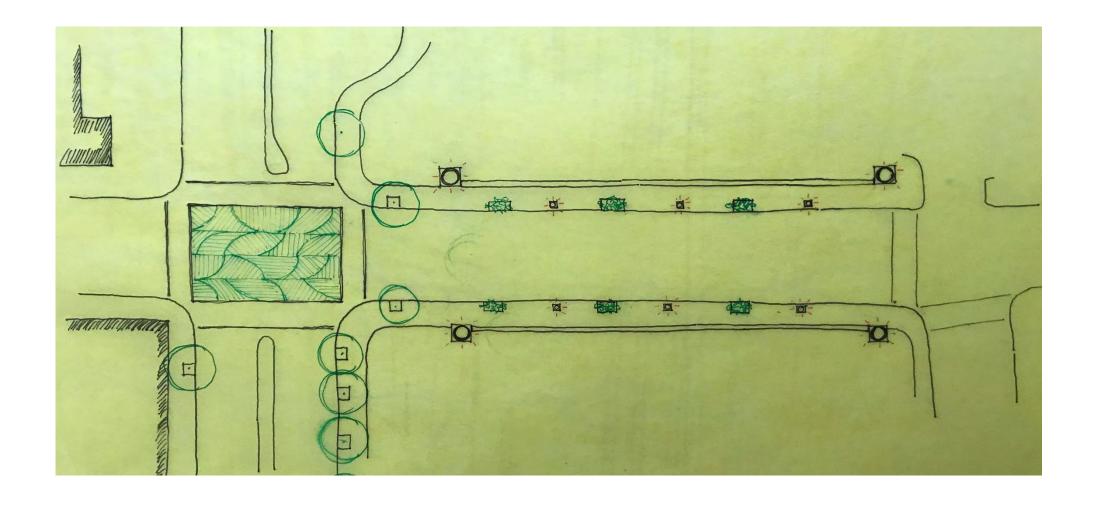


Preliminary Concept C

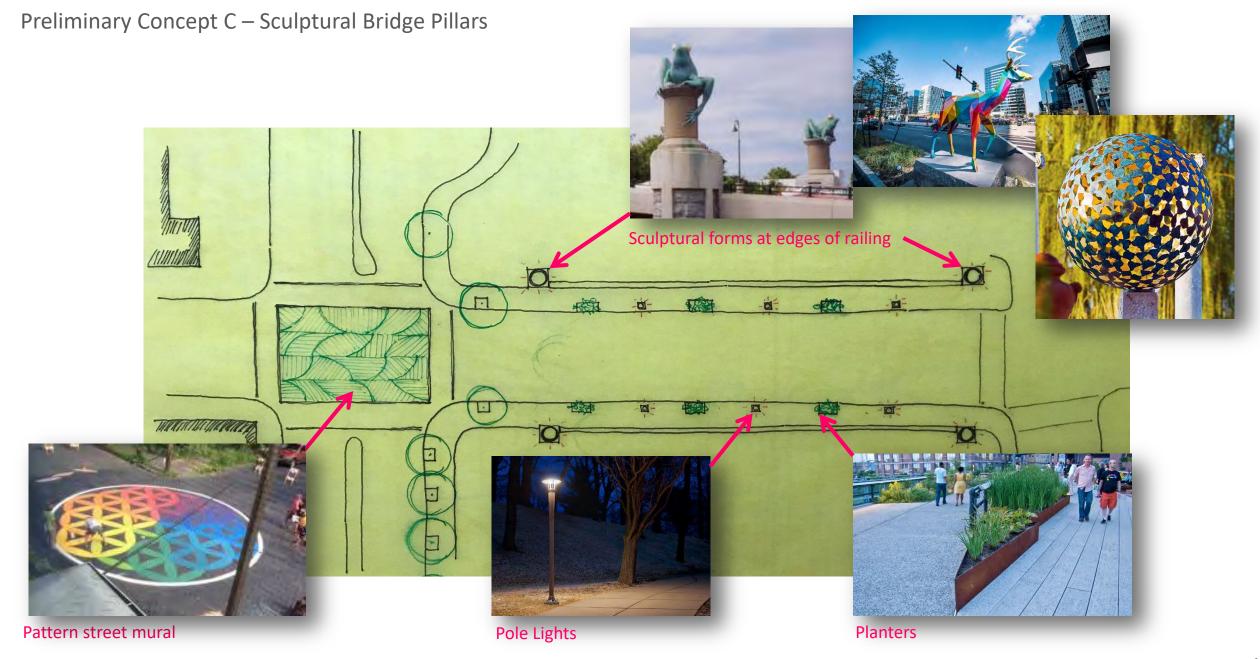
Sculptural Bridge Pillars



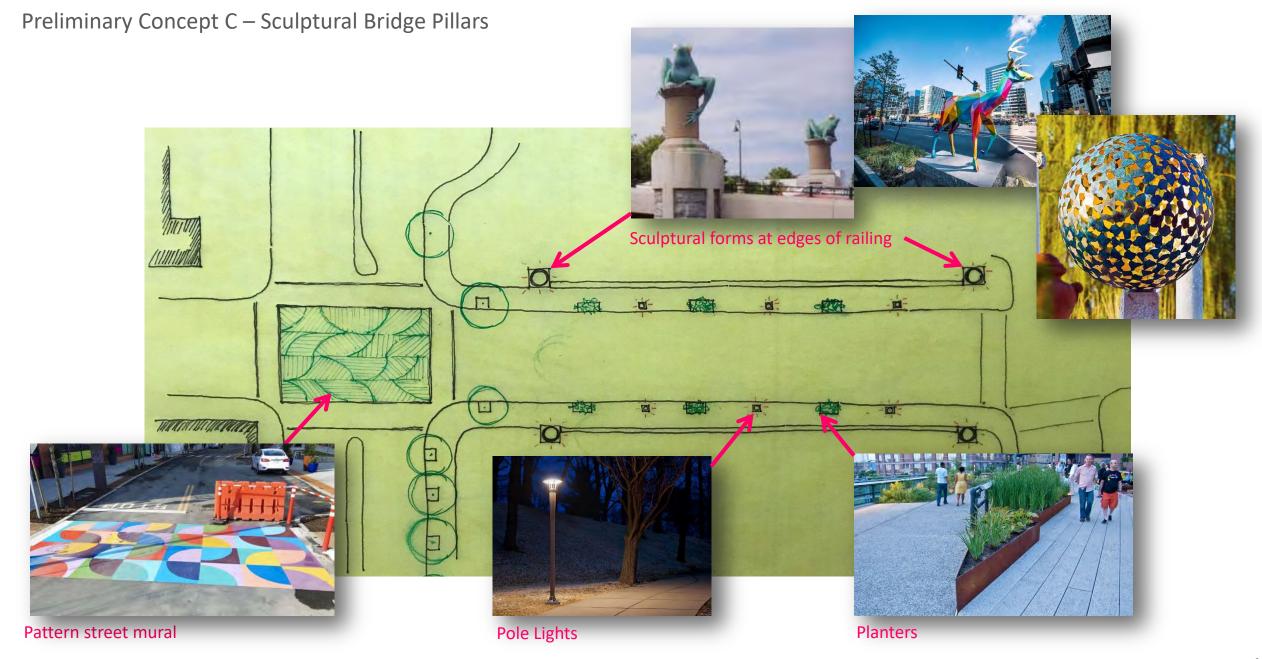




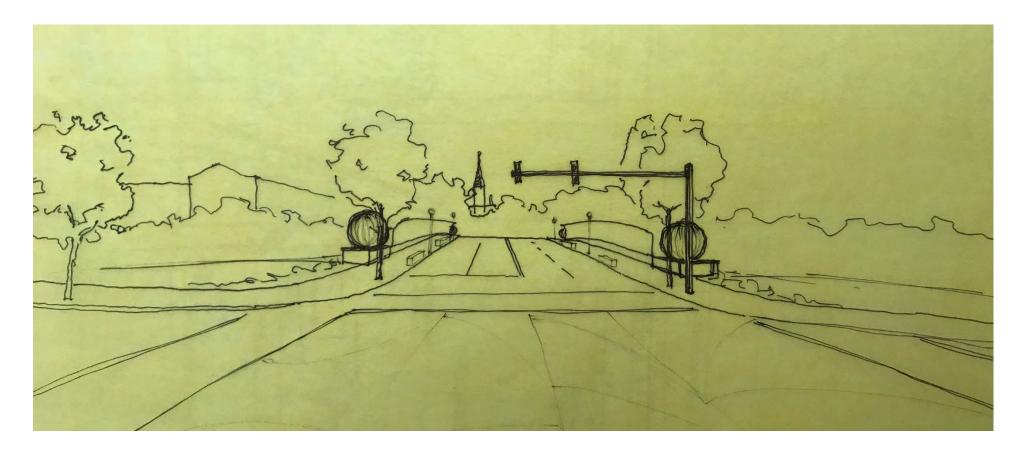






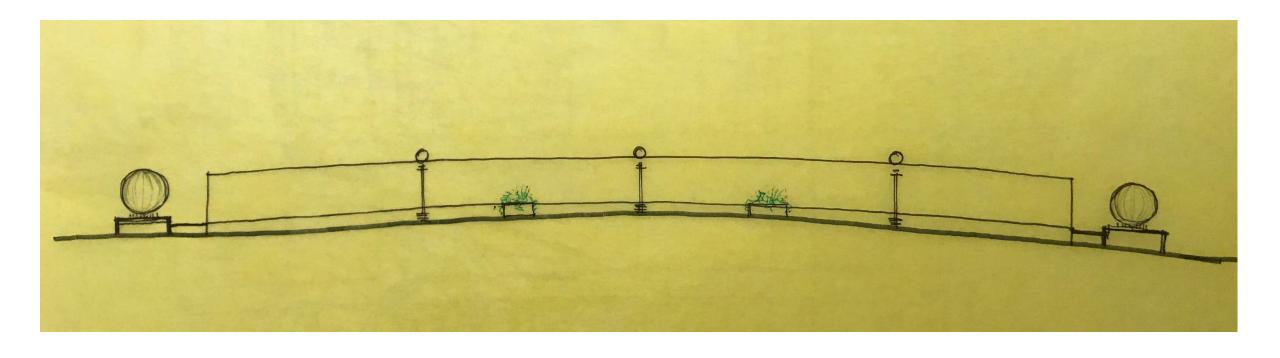






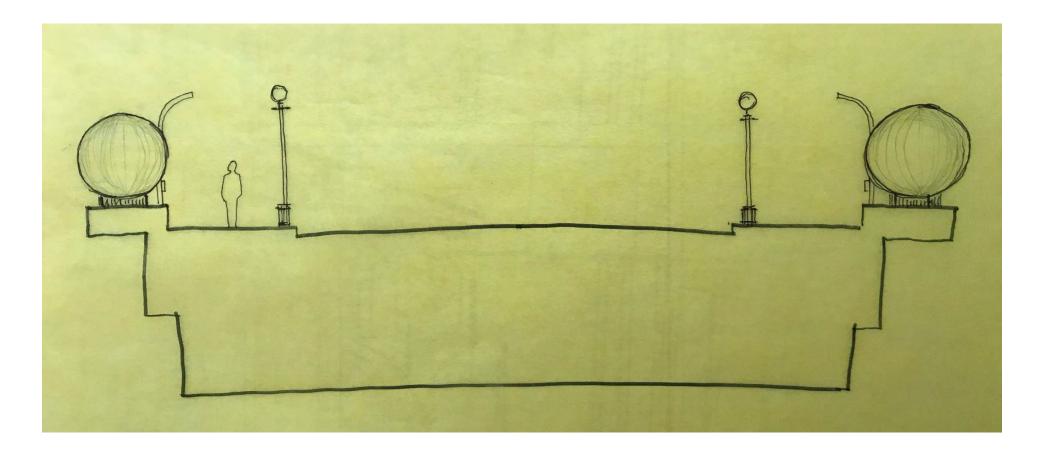
View from Chapel/State





Section Along Bridge

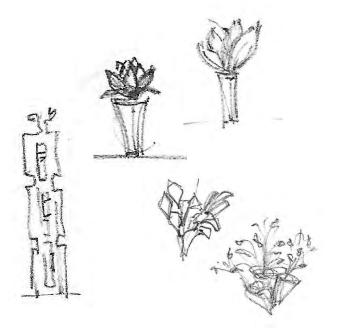




Section Thru Bridge



Preliminary Concept C – Sculptural Bridge Pillars



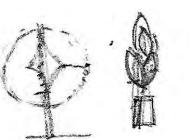


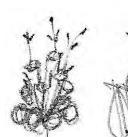


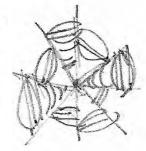










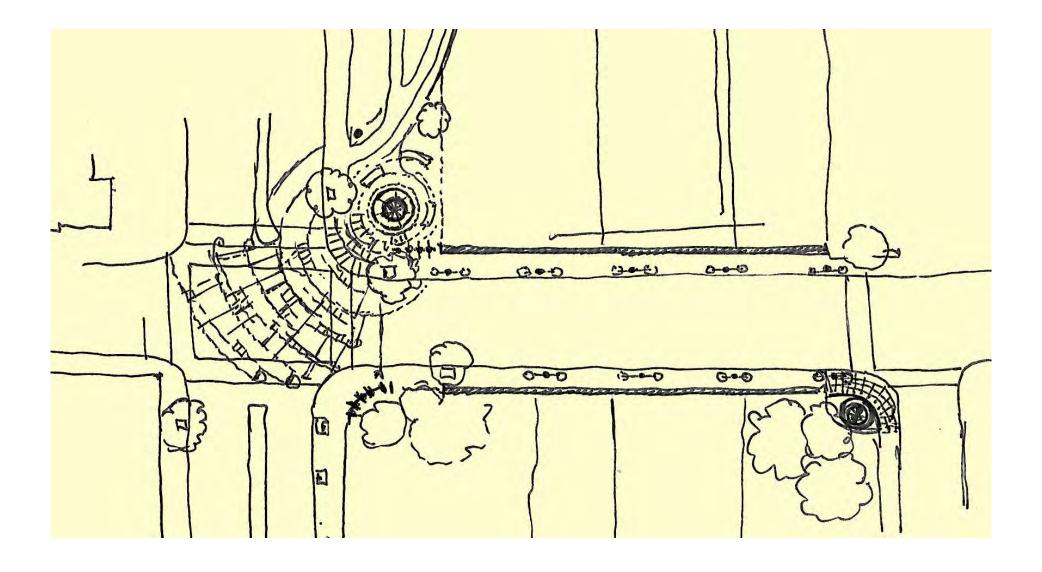




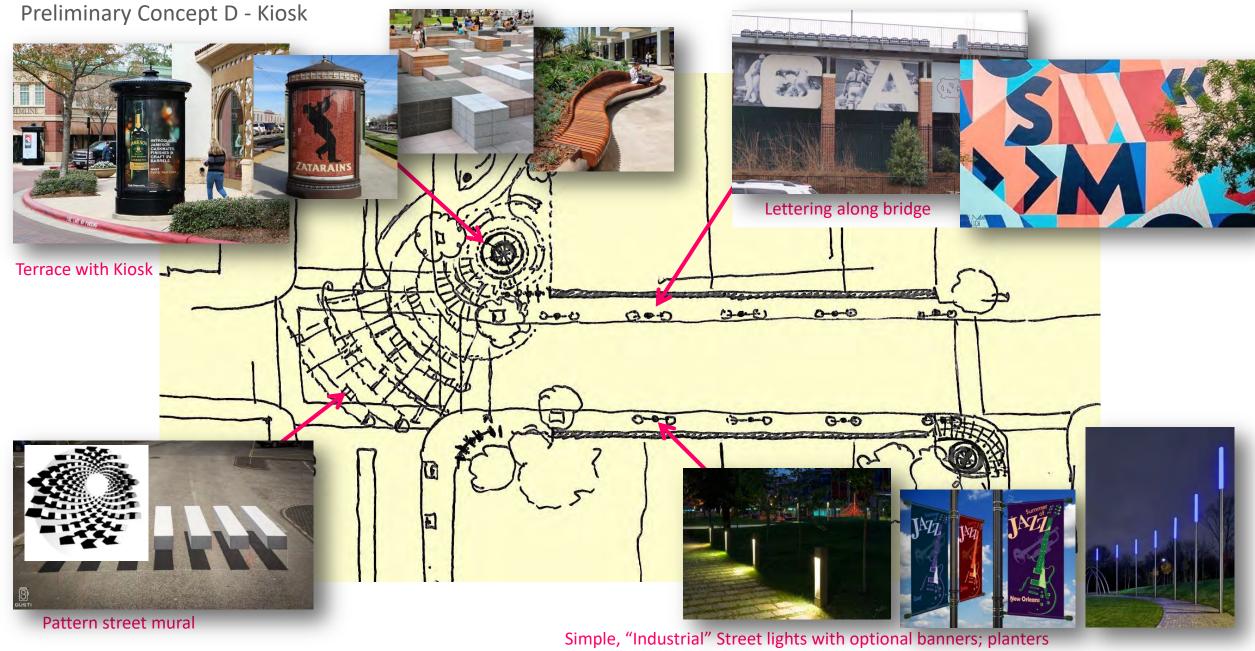
Preliminary Concept D

Kiosk







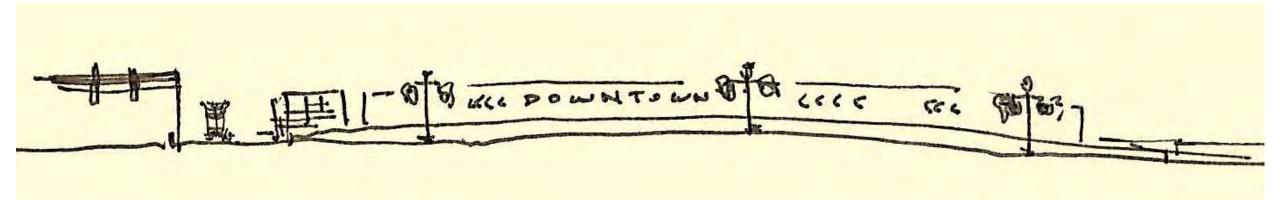






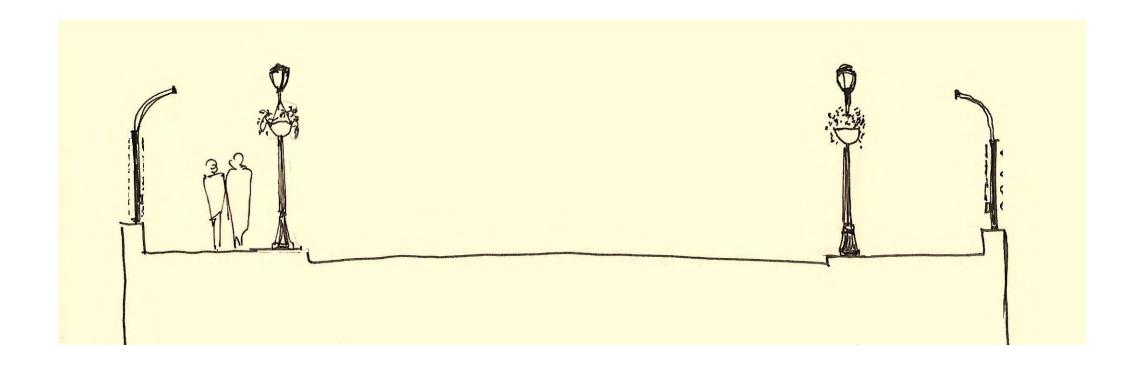
View from Chapel/State





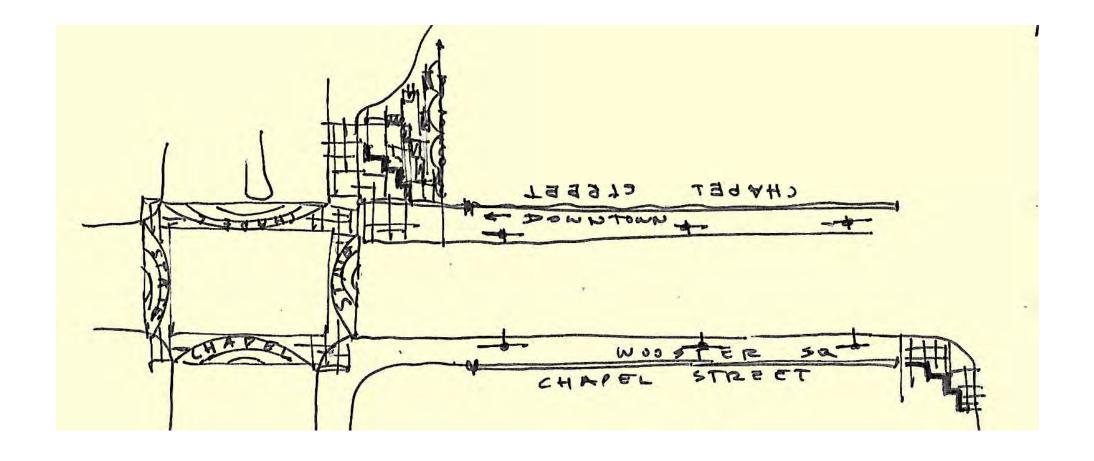
Section Along Bridge



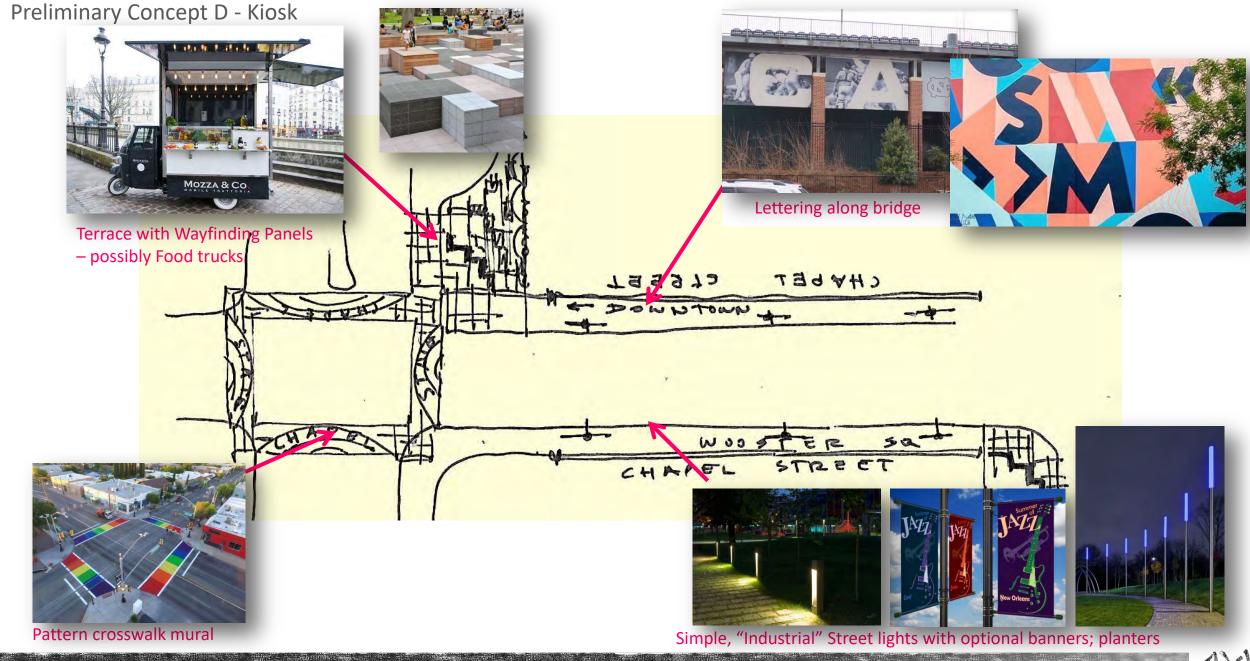


Section Thru Bridge

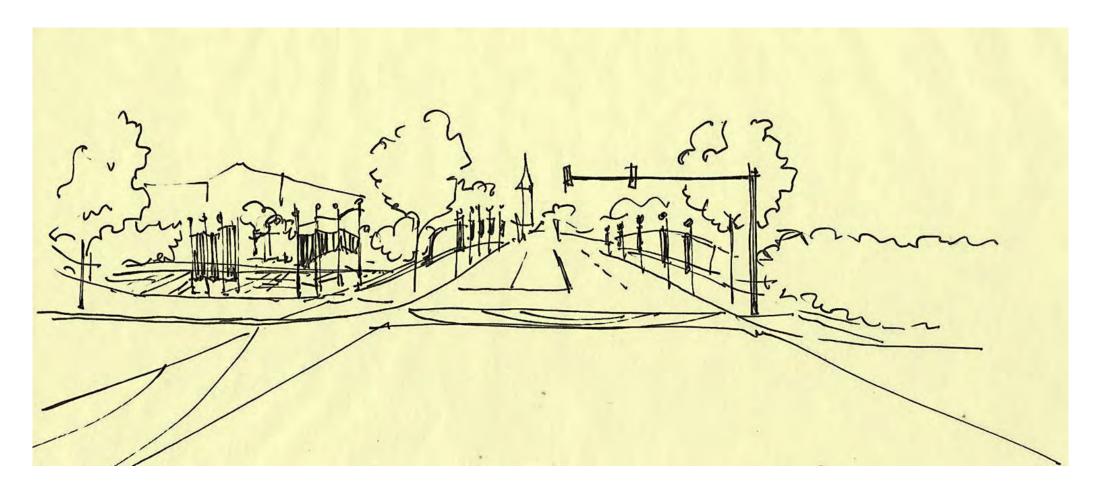






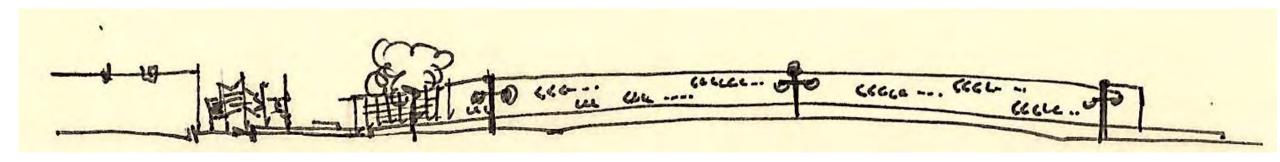






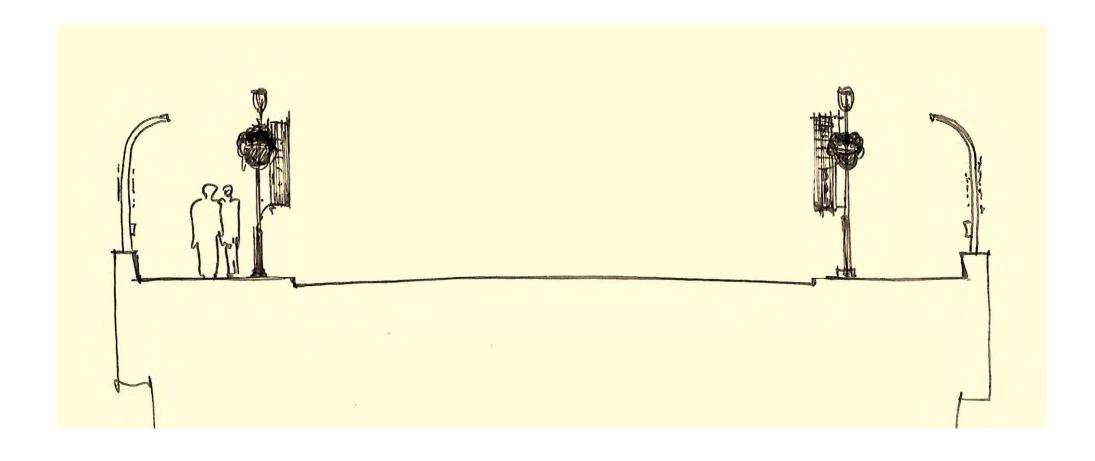
View from Chapel/State





Section Along Bridge



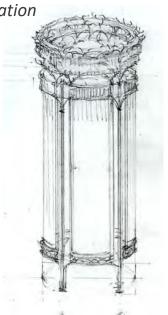


Section Thru Bridge



Preliminary Concept D – Kiosk

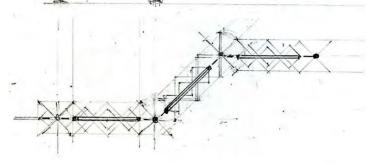






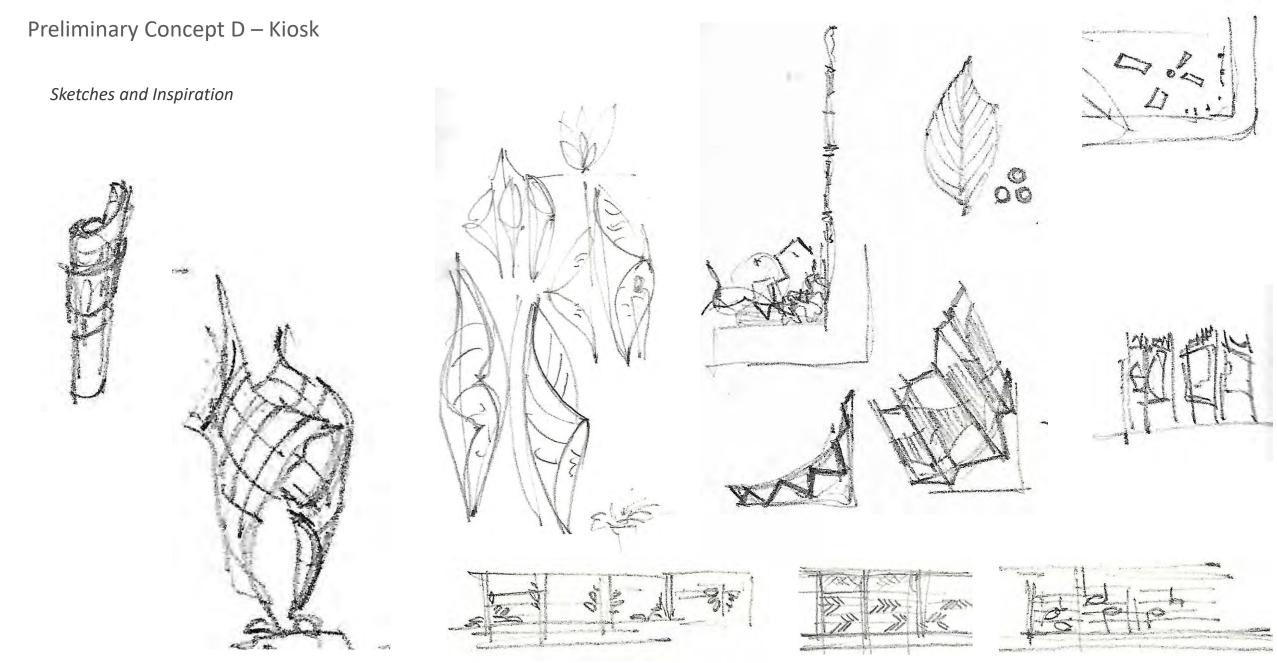














Preliminary Concept D – Kiosk

Sketches and Inspiration















Iconography

Sketches and Inspiration

Seagulls
East Rock
Skyline
Erector Set?







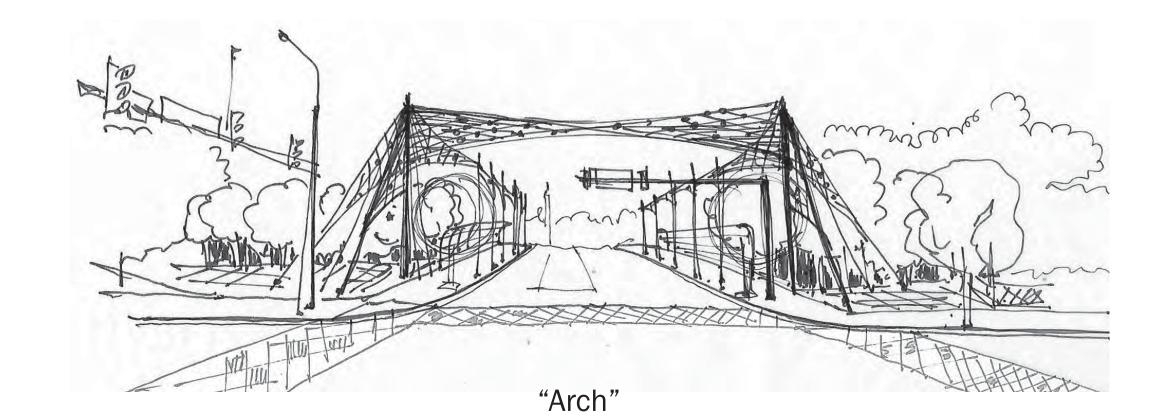


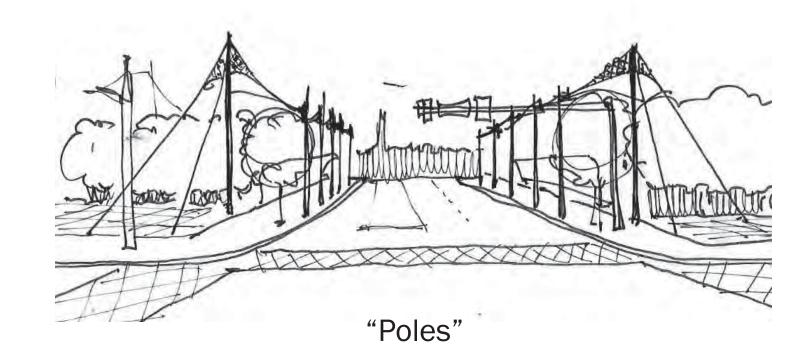




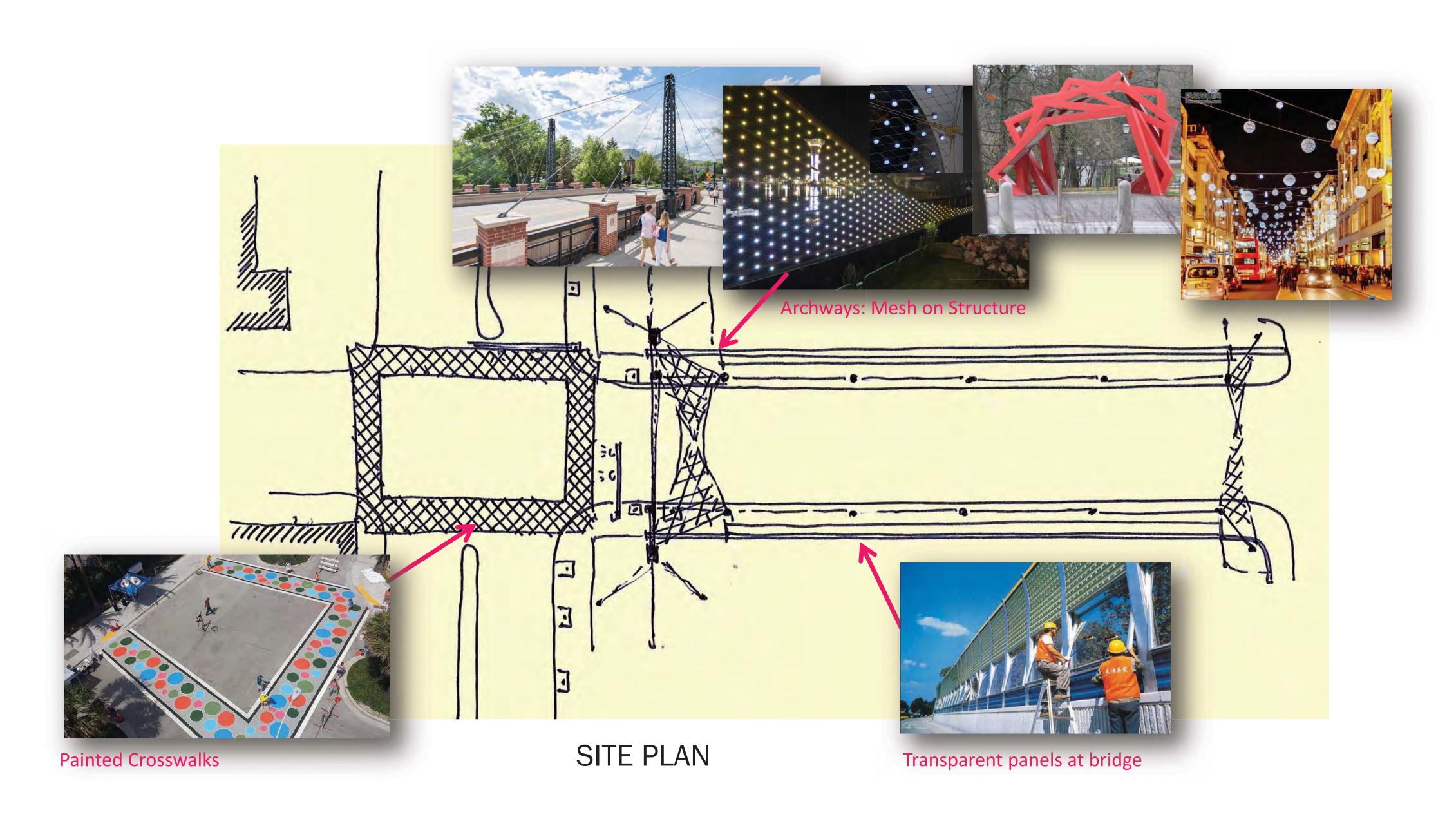


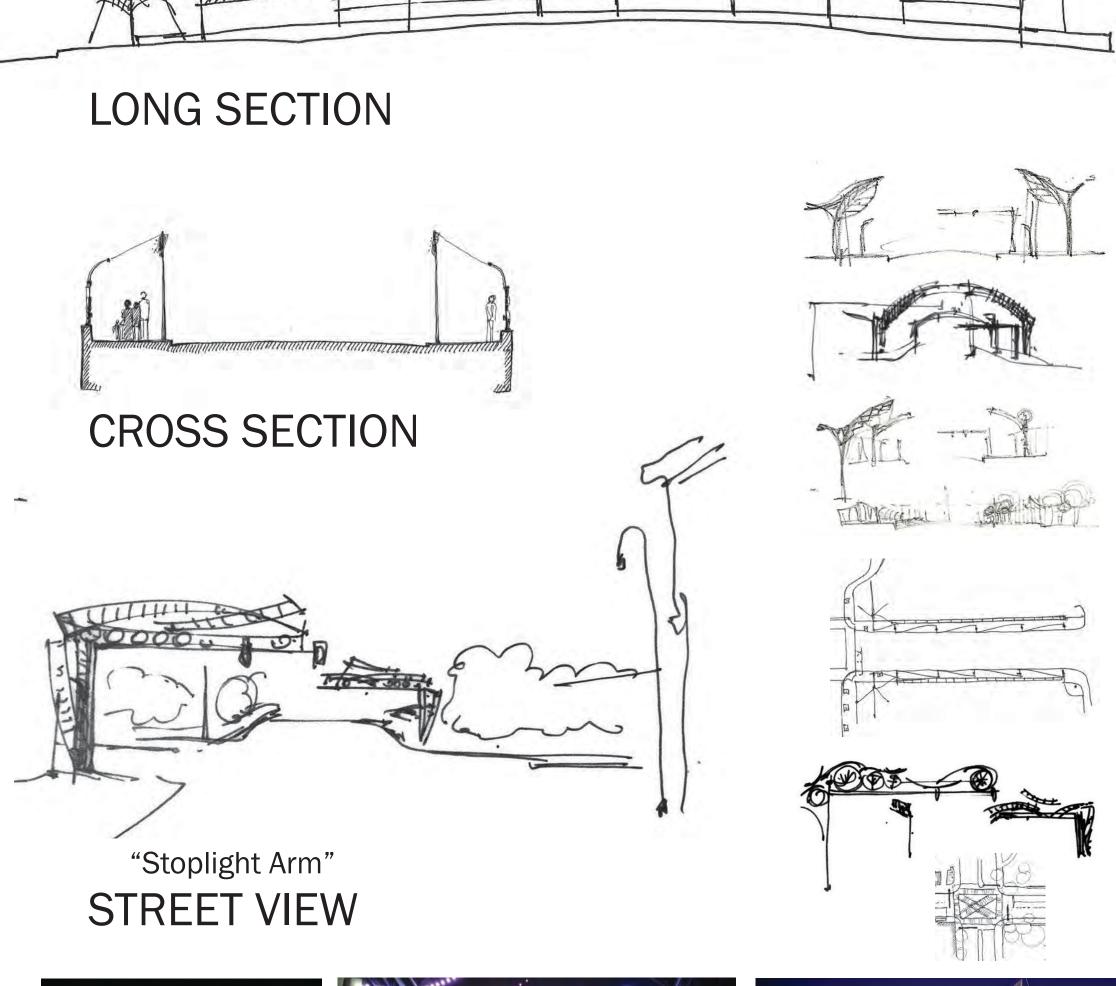


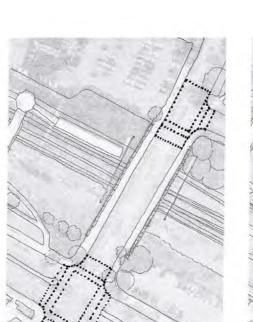


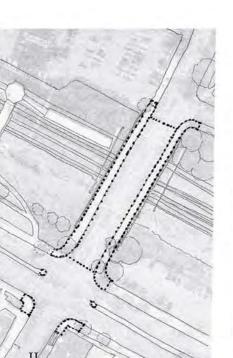


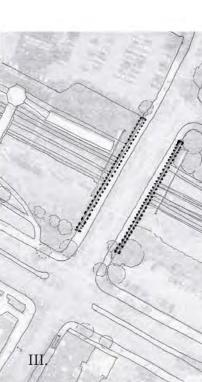
STREET VIEW

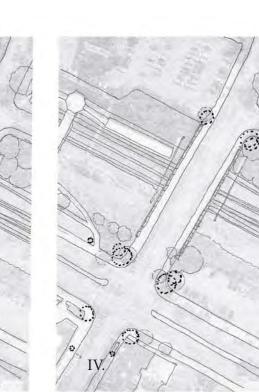


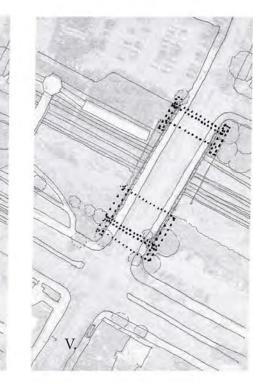


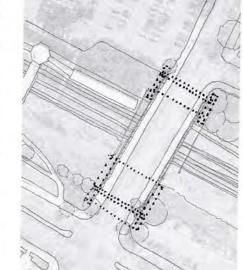












SITE INTERVENTIONS

I. ART-WALK AT PEDESTRIAN CROSSINGS

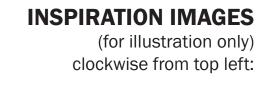
II. PLANTERS AT CORNERS AND ALONG THE BRIDGE

III. TRANSPARENT PANELS AT GUARD RAILS

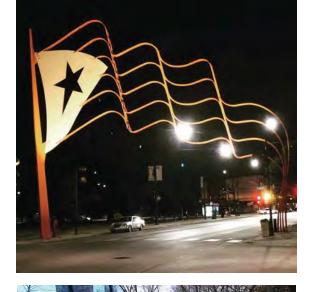
IV.a. ILLUMINATED MESH ON LIGHT-WEIGHT STRUCTURE: i. "ARCH": ACROSS CHAPEL STREET

IV.b. ORNAMENTED CROWNS AT STOPLIGHT ARMS

ii. "POLES": AT BEGINNING AND END OF BRIDGE



METAL INSTALLATION OVER THE STREET
ILLUMINATED MESH SYSTEM
SUSPENDED MESH INSTALLATION
INDUSTRIAL STRUCTURES RECLAIMED AS ARCHES ORNAMENTED HALF-ARCHES ACORSS BRIDGE
LINEAR LIGHTING ALONG TOP OF RAIL
TRANSPARENT BRIDGE RAILINGS









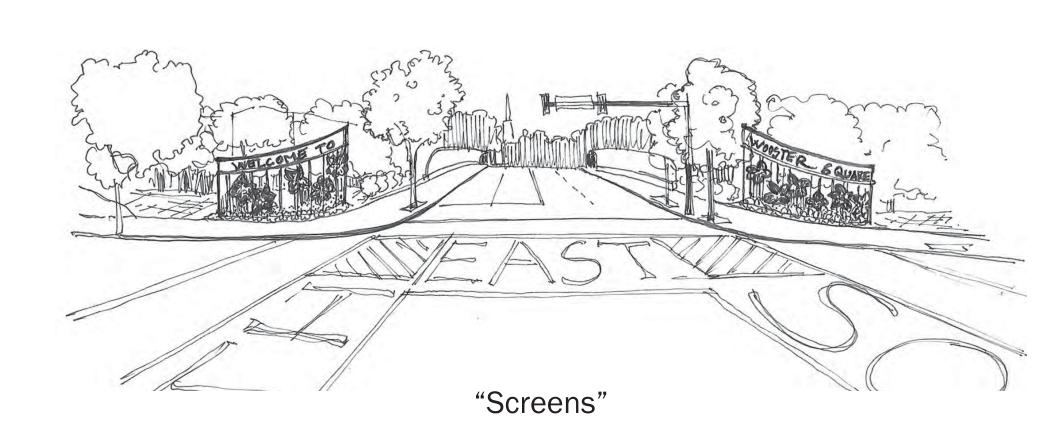


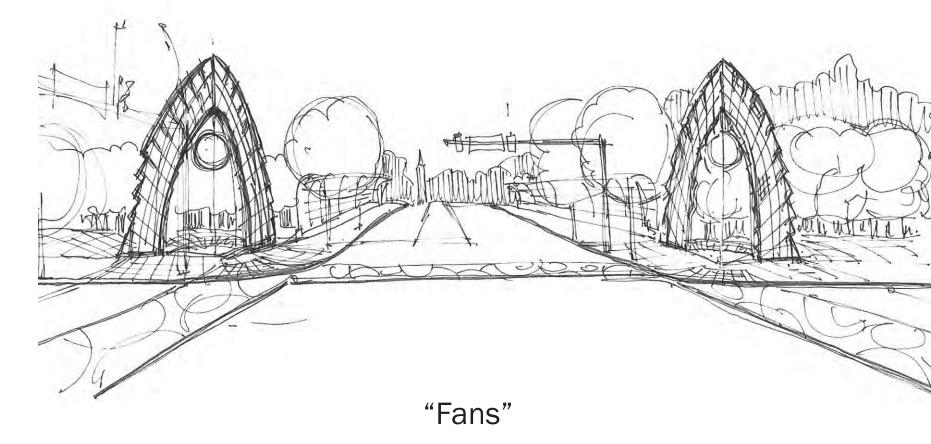




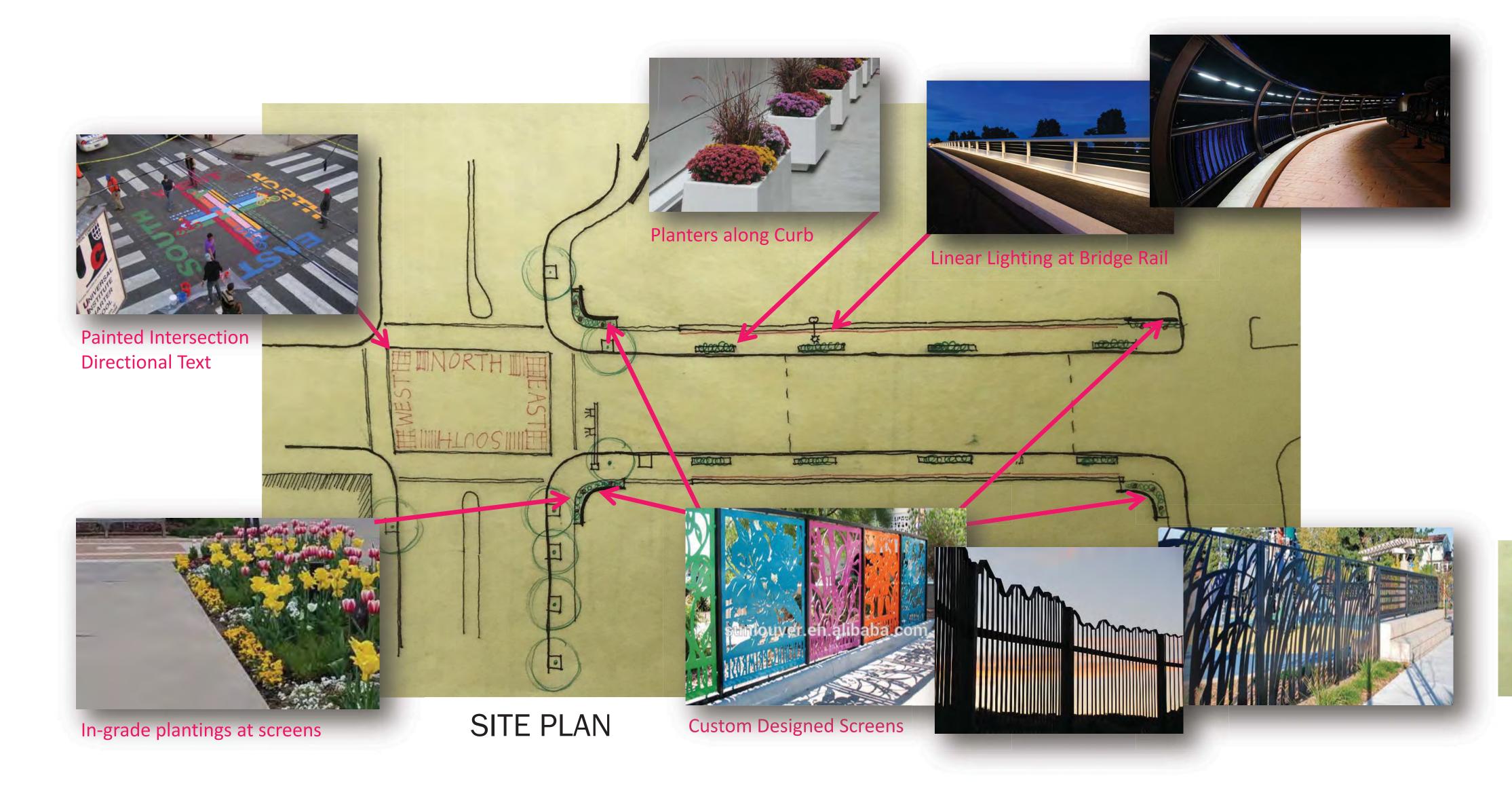


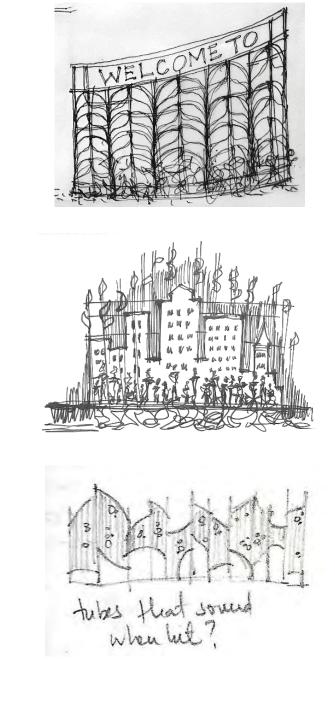
STREET CORNER SCREENS





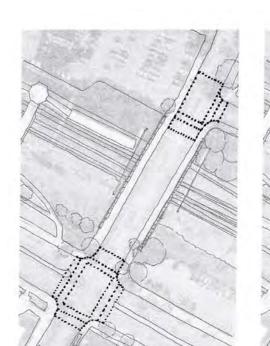
STREET VIEW

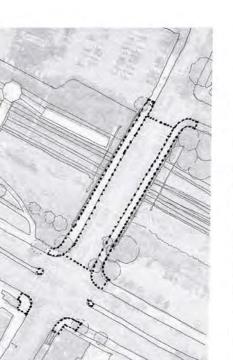


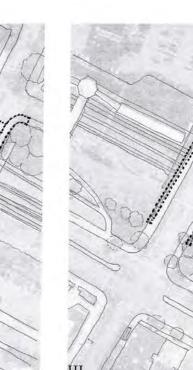


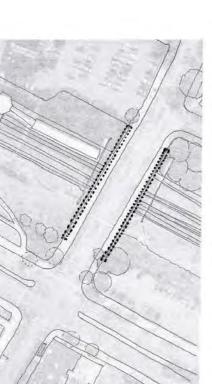


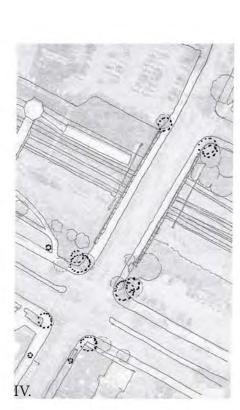
CROSS SECTION











SITE INTERVENTIONS

I. PAINTED INTERSECTION WITH DIRECTIONAL TEXT

II. PLANTERS ALONG THE BRIDGE

III. LINEAR LIGHTING AT BRIDGE RAIL

IV. CUSTOM DESIGNED SCREENS AT CORNERS
i. "SCREENS" WITH LOCALLY RELEVANT CONTENT
ii. "FANS" WITH LOCALLY INSPIRED ORNAMENT

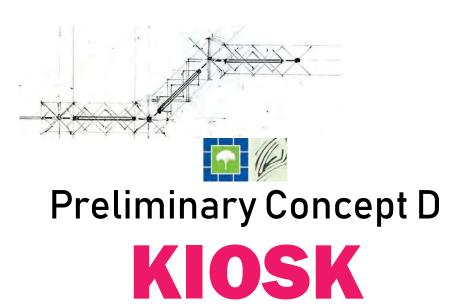
INSPIRATION IMAGES (for illustration only)

DECORATIVE "TREE" SCREENS WITH FLOWER MOTIF SCREEN/FENCE WITH LOCAL LANDSCAPE INSPIRED MOTIF

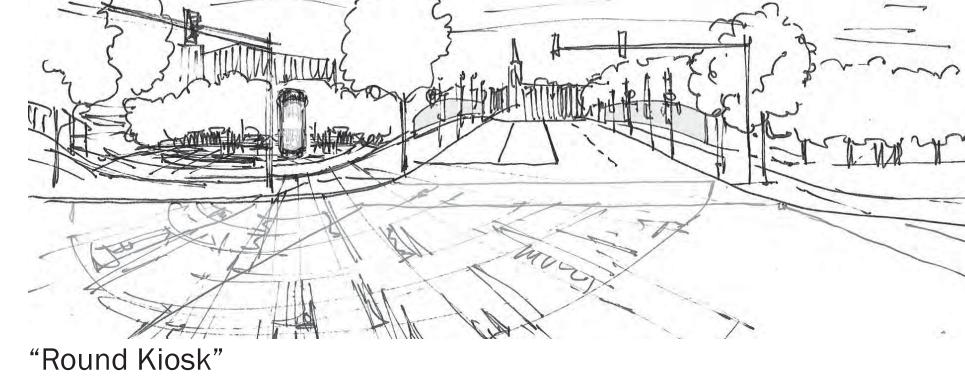




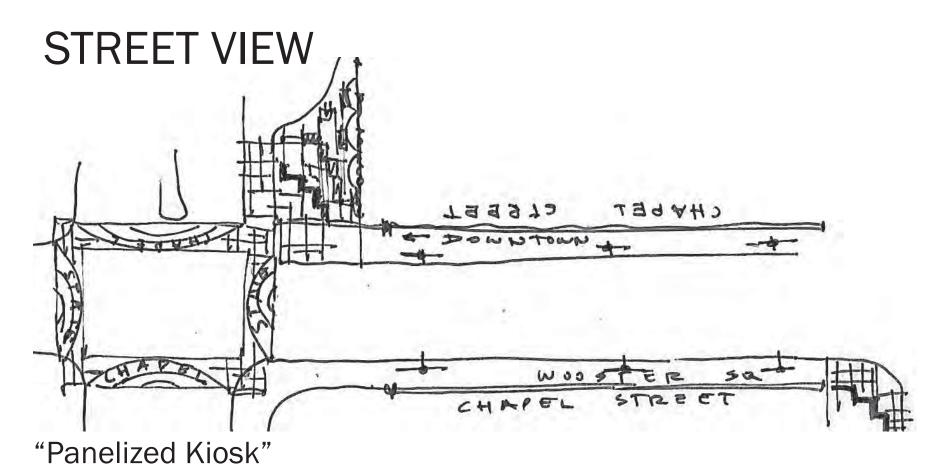




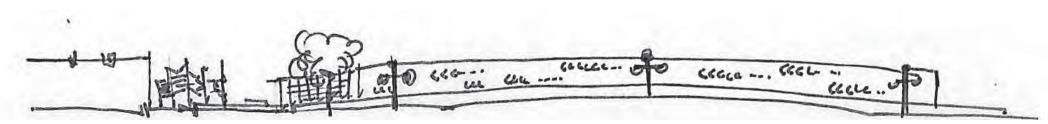




"Panelized Kiosk"

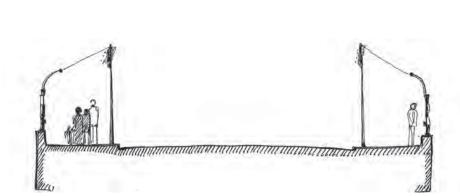


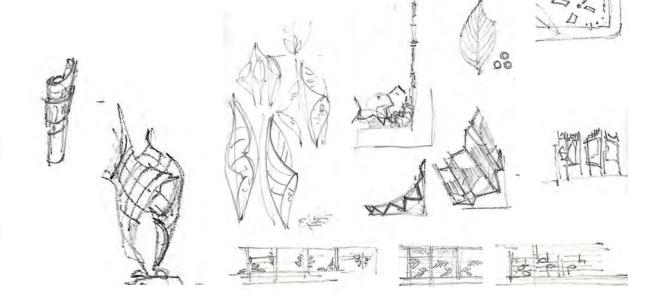
PLAN



"Panelized Kiosk"

LONG SECTION





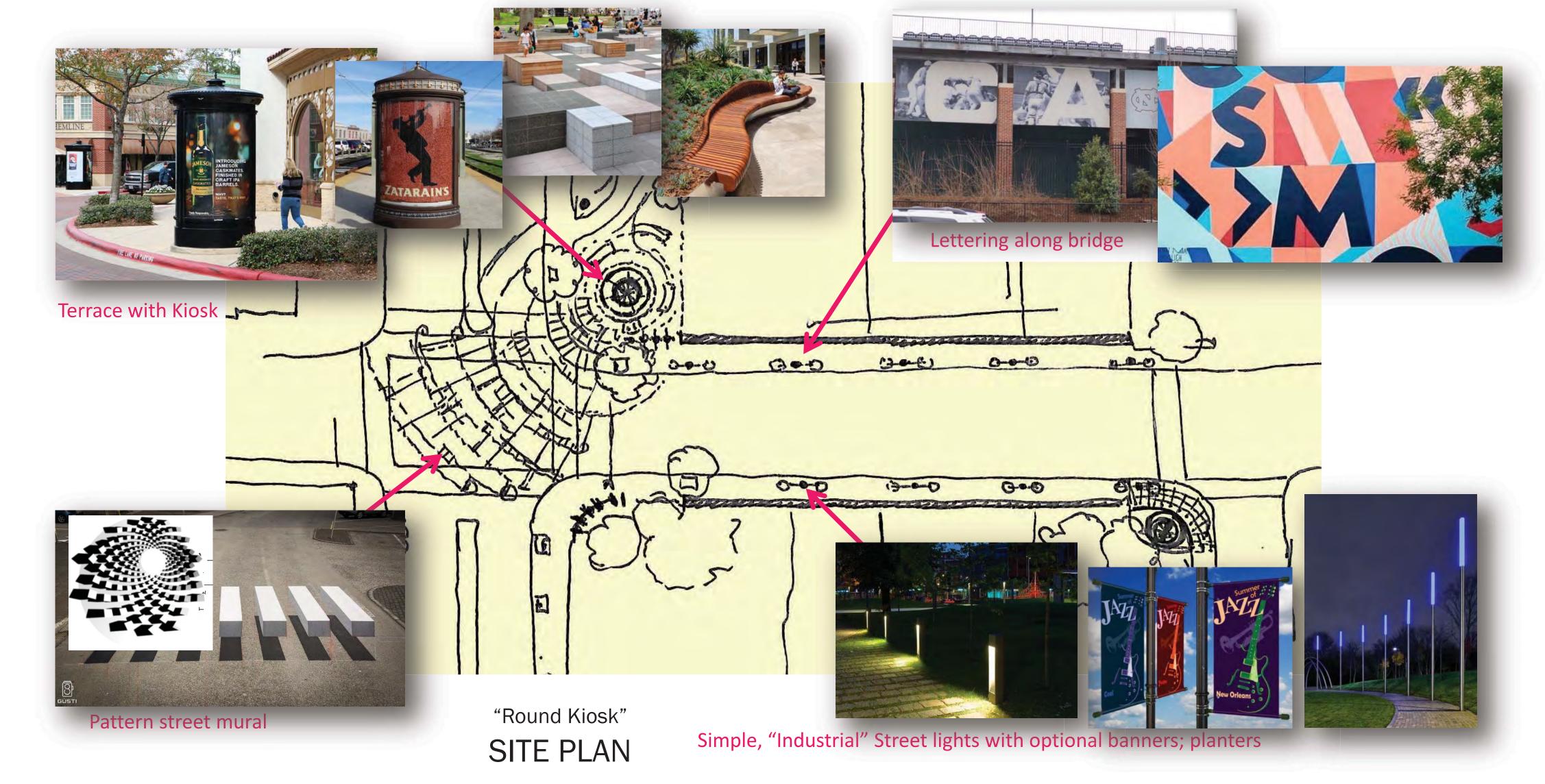
CROSS SECTION

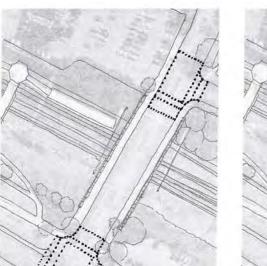


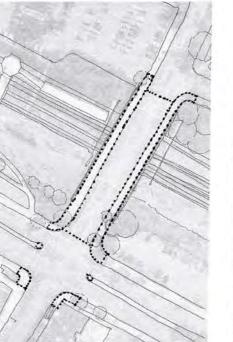


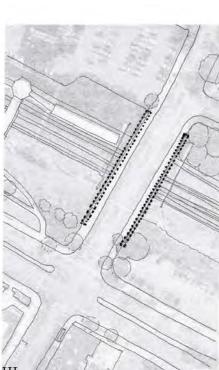


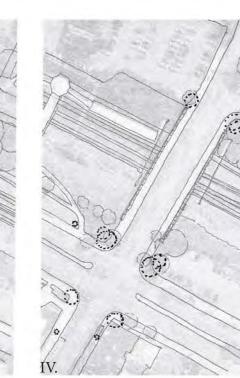








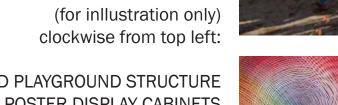




SITE INTERVENTIONS

- I. ART-WALK AT PEDESTRIAN CROSSINGS
- i. RADIAL PATTERN CENTERED ON KIOSK ii. TEXT ON CROSSWALKS
- II. 'INDUSTRIAL' STREET LIGHTS
- III. GRAPHICS AND/OR TEXT AT INTERIOR AND EXTERIOR OF RAILING
- IV.a. WAYFINDING DISPLAY AT N CORNER & POSSIBLY AT DOG PARK CORNER:
- i. "ROUND KIOSK" ii. 'PANELIZED KIOSK"
- IV.b. 'DESTINATION' STRUCTURE

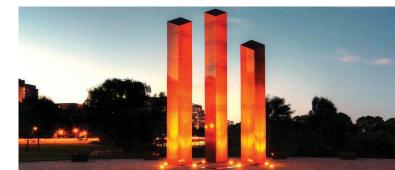




ENCLOSED PLAYGROUND STRUCTURE POSTER DISPLAY CABINETS ROUND POSTER KIOSKS STREET CLOCK ILLUMINTAED OBELISKS **COMMUNITY SWING** RADIAL STREET "MURAL"



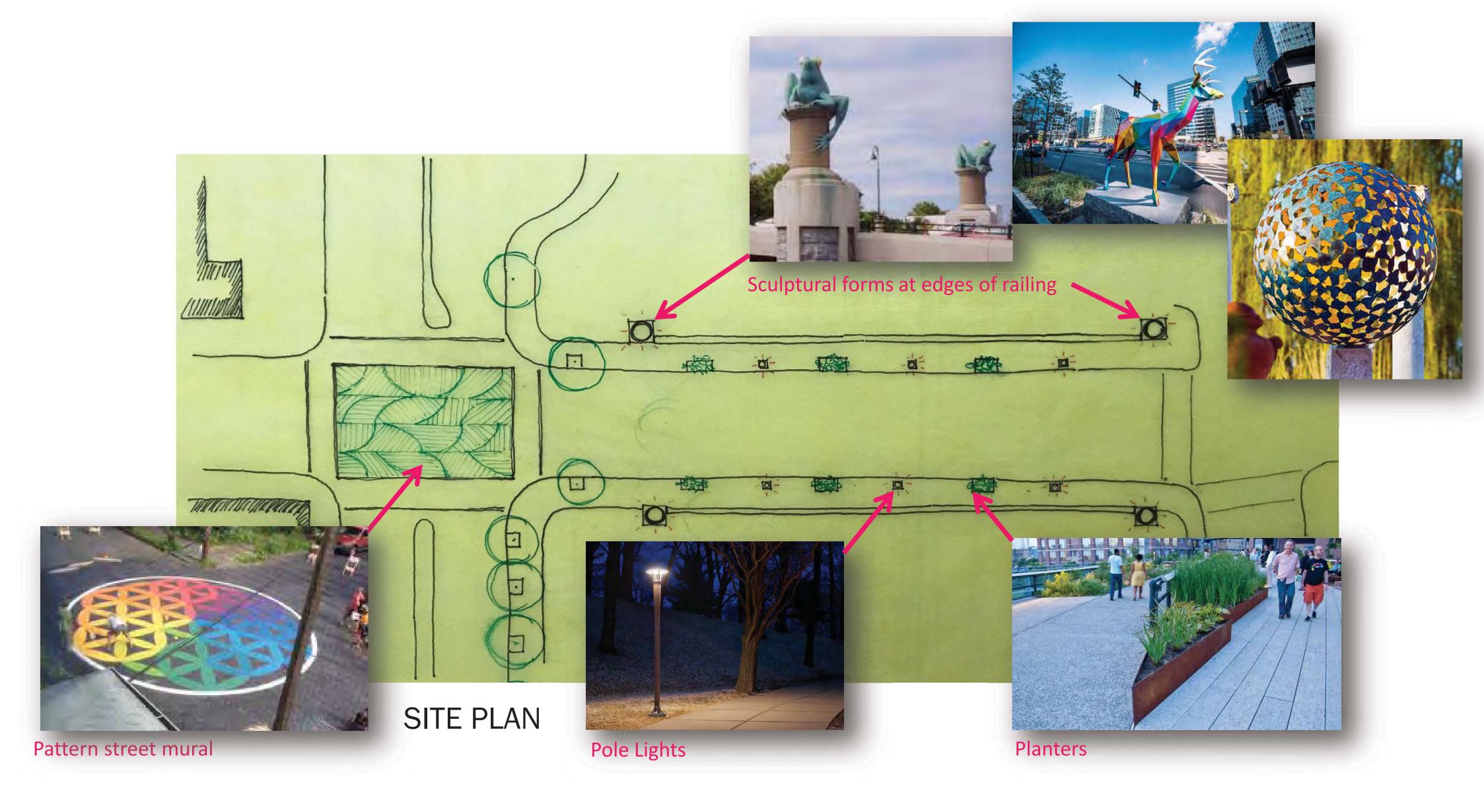


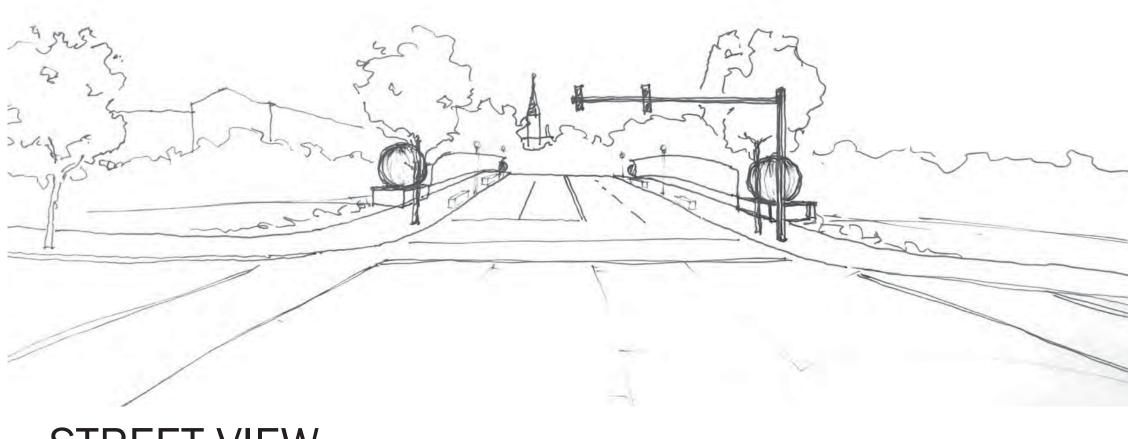






Preliminary Concept C SCULPTURAL BRIDGE PILLARS

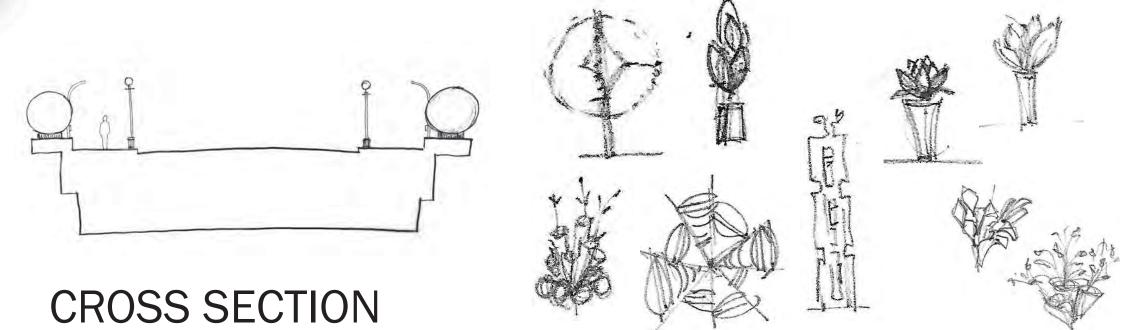




STREET VIEW

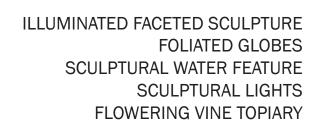


LONG SECTION

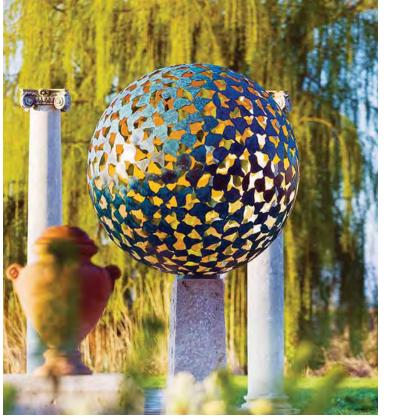




(for illustration only) clockwise from top left





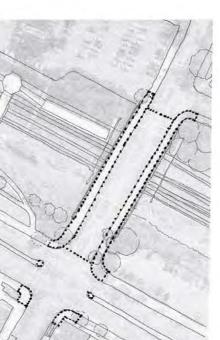


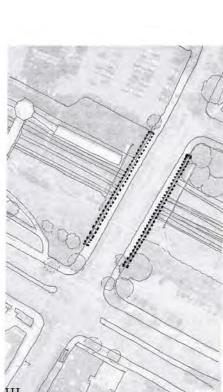


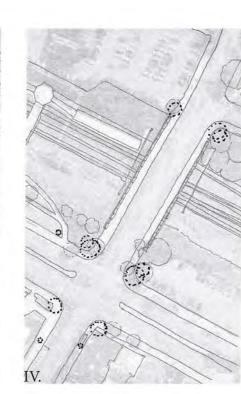












SITE INTERVENTIONS

I. ART-WALK CENTERED BETWEEN PEDESTRIAN CROSSINGS

II. PLANTERS AND STREET POLES ALONG THE BRIDGE

III. PAINTED RAILINGS

IV. SCULPTURAL FORMS AT THE EDGES OF RAILINGS



Atelier Cue, LLC Ioana Barac & Marissa Dionne Mead Place-Making, Ornamentation, & Architectural Art

